

Spot Checking

Food ★ Fun ★ Frolic
By Bill Whitman

Wayfarer, By the Way!

By the Highway, that is. In fact, it's right ON the Highway in Lomita—the Pacific Coast Highway. And for out-of-this-world type culinary artistry... it'd be hard to beat.

One day somebody asked, "What's the best day to go to the Wayfarer for lunch or dinner and what should we eat?"

"You know the answer they got? 'Go any day but Tuesday. Not that the food's bad that day — it's just that they're closed on Tuesday! And as for what to order? Just order from the menu and you can't go wrong.'"

And this is the truth! Any day, Wednesday through Monday, you'll receive nothing but the most quality of cuisine and service not to mention congeniality at the Wayfarer Restaurant.

Another thing. A lot of people don't take things like this into consideration—but if the occasion should ever arise, you'd not be afraid to dine right from the floor in the kitchen of the Wayfarer. That's how clean it is.

And that's the kind of spot you find with guys like Jimmy and Frank Richmond (father and son, respectively) running an operation. Jim's been in the restaurant business for more years than he'd like to remember and Frank is rapidly taking hold (if he hasn't already) of the culinary reins to follow in the same beautiful "rut" his dad has done before him.

It's continental cuisine and service for both luncheon and dinner from 11 in the a.m. 'til the same hour in the evening with the exception of Saturdays and Sundays when they open at 3 in the afternoon.

The Richmonds boast a different Gourmet Special every evening plus lavish banquet accommodations. Meanwhile, the two nimble-witted mixologists, Bud (days) and Trevor (nites) put out some of the greatest concoctions to ever pass the lips.

To go even farther... the prices at the Wayfarer Restaurant are within easy reach of the most frugal of pocketbooks, (including this one, right-cher!)

Say now, you might recall us talking about a Chef Louie Gee in connection with another one of our fine Southland dine-outeries. Well we just discovered last week that beginning as of Monday (that's this week) Louie's to be the new chef at The Village Inn on Ave. I in Redondo Beach.

The Village Inn, long a predominantly Chinese cuisine spot, has now gone back to its original culinary offerings.

Danny, Manny, and Don knocked out the Chinese fare here a couple months back but by popular demand from their many patrons, decided to return to the initial menu that of Chinese food. Oh, of course, there'll be the other type foods on the menu as well, but now in addition they're re-adding the Oriental bit.

And knowing Louie Gee from former spots in the area, we feel secure in recommending his culinary artistry to you-all.

How hizzonner Sam Yorty missed out on this one is more than can be explained but d'ja know The Matador Restaurant on West Pico Blvd. was recently the site for many of the luminary of the political world during an authentic Spanish feast? Well, 'til true!

The host for the whole shin-dig was none other than Mayor William Cuzleger of Redondo Beach along with his charming wife, and as guests they regaled the Francis Hopkins, city manager; Mr. and Mrs. Stan Vaughan, city treasurer; Chamber of Commerce Manager Dick Fitzgerald and his "evaloviv."

As if all the foregoing wasn't enough, owner-host-operator Bill Fremont checked in El Segundo Sister City's chairman Marvin Johnson, and to round out the entourage, the Sam Porters

were on hand to join in some delightful foods-of-Spain and some Flamenco music. He's manager of the Santa Monica Chamber of Commerce, y'know. Nice guy, too.

All in all, a round evening was had by all. Even Chef Henry Helms had a ball preparing the exciting cuisine always offered at The Matador.

Oh come on, now! Just a cotton-pickin'! Let's get something lined up the way it's supposed to be! We're talking about the Plush Horse Restaurant bit!

Boy-o-boy, there's always a smart — in the outfit! You know very well what the copy said! It's two bucks and a half per person on the banquets, catering, and all that jazz for wedding receptions! And they can handle parties with 25 people or four hundred — and all the way in between.

Trilly is a good deal, though at the Plush Horse. These people thrive on giving parties and have many years of experience at doing same. It's a complete service and priced so sensibly you wouldn't believe. That is, not unless you've been catered to by this fine group of party-givers.

Just call the catering manager and say, "Hey, Cris, I'm throwing a soiree and need your help." She'll take it from there! Okay, so we'll make it tough! Find the 'phone number in the ad elsewhere on this page!

We'll let's sincerely hope the media isn't traditionally cooled! We're speaking of jazz! But good jazz!

And it looks from here like a wild summer in store for the Tropicana's Blue Room in Las Vegas with such bookings as Pete Fountain moving in for a three week shot on August 19th. This clarinet blowing New Orleans jazz great may have

turned the tide in favor of jazz during his two week engagement in this room last month. Let's hope so!

So with current bookings of June Christy and Phil Foster backed by Maynard Ferguson's ork, which opened like the 24th, (that's last nite, friend!) then followed up by the Dave Brubeck company for a couple of weeks beginning June 7th, it should assure us old squares' of some pretty swingin' stuff for the present.

As if this wasn't enough, Blue Room producer Maynard Sloat's booked in a repeat gig for Pete and Vaughn Monroe, the Kirby Stone Four and Mary Kaye from June 24 to July the twenty-onth. Following this classic group it'll be Mel Torme, the Woody Herman Ork and Kitty Kover and her Escorts from July tootytwoth to August one-eight. How's all this grab you? Not too bad a line-up for the summer, think you? So get your reservations nailed down for one of all of these fine artists.

Now just 'cause the ad runs upside-down, you musn't get the idea that the spot is the same way. Anything else but at Mary's Pizza 'cause Joe D'Angelo's anything but upside-down.

Here's a guy with both feet firmly on the ground and his Pizza is straight up! All fifteen or sixteen million varieties of them. Only problem one has at Mary's Pizza (isn't that a wild name for a guy named Joe!) is making up the head which to have once you go inside and those wonderful aromas are wafted across your nostrils. Joe'll help you decide, though. All he does is take one look at a customer and he knows what he wants.

Why now try a 'phone call to him before you go over, though and he'll have your order all ready when you get there. Even if you have to wait a few minutes, you can whittle away your time and take the edge off your appetite with one of his gigantic submarine sandwiches.

Say, do you know what

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Sonora Style Mexican Food is? Well as nearly as can be determined from here, it's about like all Mexican food altho not served so hot—spicy-type-hot, that is.

But at the Red Onion up there on Peninsula Center all the ingredients for making it just to your taste desires are either on the table or are brought to you by one of the charming senoras serving the exciting viands offered by Bard Earle and Company.

Right off the top of the head comes to mind a few of these luscious creatures—such as Cookie, the Pixie, efficient Carey, Marion, the willowy blonde, Brunette and sexy Mary Jane, then Grace who is never at a loss for a sharp rejoinder. Come to think of it, none of these hip gals are at a loss there.

There's also sweet Rosie, Reba the Rebel, Fancy Nancy and — Midge, but you've got to see this one to believe! And Heaven help the poor guy that has to oversee all this pulchritude. That's just one of Manager Lynn Barnes

chores. (Your heart bleed for him?)
Watch out for the Joses there, though! They've got a whole bunch of 'em up there — two behind the bar whose main duty is to keep the customers amused with all manner of tricky gimmicks. Their secondary duty is tending bar. (Just kidding!) They're both most efficient mixologists... but don't forget the 'teep'!

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Anyways, all this gives you a slight idea of the group you'll meet at the Red Onion, not to mention the fine Mexican music furnished by the Tepeyac Duo, which consists of Vicente and Antonio. A most blendful pair of music-makers.

Quite naturally you think of Italian food when you hear the name Stellino's but that's not necessarily the case, although foods-of-Italy do predominate.

Such goodies as Veal Rollettes Spiedine for three bucks twenty-five, or Veal Cutlet ala Parmigiana for two-seventy-five, Scampi ala

Farno goes for \$2.65. May-be some Ravioli Di Casa far a buck 95, all among the Ala Carte Selections.

Still and all, you may also avail yourself of a fine Broiled Top Sirloin or a Broiled New York cut, these, too, on the ala carte menu for \$3.75 and \$3.85.

Childrens portions are on the menu, too, for kiddies under 12, that is, so make the scene and bring the family.

The House of Prime down there on Western in San Pedro not only boasts organ enter-

tainment by those wonderful twin gals Tammy and Starr Wilson, but there's additional entertainment behind the bar in Lou Valenti, the nite bartender.

Y'know now, here's a guy that when we first went in there we found ourselves talking slowly so that this poor guy could keep up with the conversation. Thought he was fresh out of Sunny Italy, he made with such broken speech. We later discovered it was all part of his gig behind the bar and believe, he tells great stories in that fine Italian accent that he assumes.

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'Pippi Longstocking' Due at ECC Theater

"Pippi Longstocking" is coming to the El Camino College Campus Theatre Thursday, June 2, and she intends to remain through Sunday.

The zesty little orphan who has found a way into the hearts of children of all ages, may be seen at 7:30 p.m. on Thursday through Saturday, 10:30 a.m. and 2:30 p.m. on Saturday and 2:30 p.m. on Sunday.

Miss Longstocking, portrayed by Louise Kassebaum, has decided to bring many of her friends and relatives along with her. Pippi's next-door neighbor, Annika, played by Judy Vanlandingham, will be there as will Annika's brother Tommy and their mother, as enacted by Tim Odening and Marie Stillwell.

Mr. Nilsson, Pippi's faithful monkey, played by Mike Maddox, will be on hand to help thwart the misadventures of Bloom and Thunder, two partners in crime who, when not on stage, go on the names of Tom Gasparotti and Ken Heckman.

Fighting a never-ending battle against crime, Tom Eberhardt and Don Miller assume the roles of policemen, always ready to protect the ever-present school teacher, Ann Childress.

The audience is advised not to smoke as Dave Hedge Bob Pelletier, Dennis Reed and Bill Chapman may take their roles as firemen a little too seriously.

A neighbor and another mother are played by Mary Martin and Lauren Letteriello.

Where there is a school teacher there must be children to teach. In the town of Pippi Longstocking, they are Carole Brown, Barbara Burns, Bill Chapman, Yolanda Encino, Tim Forsyth, Michael McCann, Bill Simon-

son, Diane Dragotto, Pam Anderson and Jack Austin. The town populace is made up of Bill Byrne, Valerie Humphreys and Norma Scrogie.

When Elizabeth Case dramatized "Pippi Longstocking" from an original story by Astrid Lindgren, she omitted a musical score. Students at El Camino have rectified this by writing their own score.

The words and music to the "Fireman's Song" and the "Song of Two Burglars" were written and composed by Judy Vanlandingham.

Music to "Alone" was composed by Terry Rogers while the lyrics were written by Tom Eberhardt.

The "Scrubbing Song" was composed by Dick Monary and the "Finale" by Burch Johnson.

In order to present the music, Rogers is organizing a combo composed of Bill Cosby on the accordion plus a base and piano.

Linda Ekern, assisted by Christine Vasquez, Norma Scrogie and Susan Huggard, designed and executed the 30 costumes needed for the play.

Working with Cristina Vedder, student director, are Lauren Letteriello in charge of choreography and Dian Dragotto, Barbara Burns and Bill Byrne in charge of properties.

The settings are by Les Thomas with the assistance of James Wilson and Larry Dewey and the lighting is under the direction of Leroy Martinson.

"Considerable interest has been shown by local librarians in the popularity of "Pippi Longstocking," one of the most sought after children's books in circulation. I hope that this interest forecasts a full house," Dr. Howard M. Banks, drama instructor at El Camino and director of the play, stated.

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